Response ID ANON-RWUU-JNQU-H



Submitted to **Belfast LDP 2035 - Plan Strategy** Submitted on **2018-11-13 14:06:33**

Overview

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Q1. Please tick to confirm that you have read and understood the privacy notice above.

I confirm that I have read and understood the privacy notice above and give my consent for Belfast City Council to hold my personal data for the purposes outlined.

Q2. Do you consent for us to publish your response?

Yes, with my name and/or organisation

2. Your details

Q3. Are you responding as an individual, as an organisation, or as an agent acting on behalf of an individual, group or organisation?

Individual, Organisation or Agent:

Organisation

Q4. What is your name?

Title:

Mr

Full Name:

Tom Clarke MRTPI

Q5. What is your telephone number?

Telephone number:

Q6. What is your email address?

Email:

Q7. Did you respond to the previous Preferred Options Paper consultation phase?

No

If yes, and you have your previous response ID (beginning ANON) please enter it here::

4. Organisation

Q9. If you are responding as a representative of a group or organisation, please provide details below:

Organisation:

Theatres Trust

Your Job Title:

National Planning Adviser

Address Line 1:

Theatres Trust

Line 2:

22 Charing Cross Road

Line 3:

City:

London

Postcode:

WC2H 0QL

6. Before you submit your comments

7. Is the plan sound?

Your comments should be set out in full. This will help the independent examiner understand the issues you raise. You will only be able to submit further additional information to the Independent Examination if the Independent Examiner invites you to do so.

Q12. Do you consider the Plan Strategy to be sound or unsound?

I believe it to be sound

8a. Sound

Q13. If you consider the Plan Strategy to be sound and wish to support the Plan Strategy, please set out your comments below:

Reasons for support:

The Trust supports the Plan Strategy's approach to promoting and protecting cultural facilities including its theatres. In particular we welcome the inclusion of the 'Agent of Change' principle into the plan as articulated through Policy TLC4. This will bring the same level of protection to Belfast's venues where potentially inappropriate or incompatible development is proposed as is now afforded to venues within England and proposed within Scotland and Wales.

We also support Policy TLC2, which provides strong protection for Belfast's cultural venues from unnecessary loss.

Files should be no more than 10MB and in either PDF or Microsoft Word format:

No file was uploaded

9. Type of Procedure

Q18. Please indicate if you would like your representation to be dealt with by:

Written representations